Glendining's
LONDON

ENGLISH and FOREIGN COINS

AMERICAN NUMISMATIC SOCIETY

APR 27 1990

Wednesday 23 May 1990 at 1.00 pm

Glendining's AUCTIONEERS & VALUERS OF COINS AND MEDALS

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Vice-President, North America: George A. Brown
Box 3095, Langley, British Columbia
V3A 4R3, Canada. Tel: 604-534-8684
Fax: 604-534-4166. Telex: 04-365570

Consultant: Alec A. Purves

COMMISSION FOR SELLING
12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*
Commission rates are negotiable for collections or individual items of high value.
All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.
SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

CASH ADVANCES
If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 2½% above normal rates.
In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE
Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS
Probate and Insurance Valuations on Collections at agreed scale of charges.

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Glendining's
LONDON

LIST OF PRICES REALISED

ENGLISH AND FOREIGN COINS

WEDNESDAY, 23rd MAY, 1990

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
3 ...	85	28 ...	410	50 ...	55	72 ...	35
4 ...	120	30 ...	280	51 ...	190	73 ...	120
5 ...	80	31 ...	150	52 ...	100	74 ...	550
6 ...	70	32 ...	1,250	53 ...	45	75 ...	280
7 ...	75	33 ...	60	54 ...	85	76 ...	110
8 ...	95	34 ...	95	55 ...	110	77 ...	110
9 ...	200	35 ...	180	56 ...	110	78 ...	170
10 ...	55	36 ...	420	57 ...	140	79 ...	230
11 ...	160	37 ...	240	59 ...	100	80 ...	190
12 ...	60	38 ...	100	60 ...	140	81 ...	160
13 ...	1,200	39 ...	180	61 ...	120	82 ...	55
14 ...	1,100	40 ...	90	62 ...	100	83 ...	150
15 ...	620	41 ...	110	63 ...	55	84 ...	35
16 ...	220	42 ...	65	64 ...	100	85 ...	250
17 ...	230	43 ...	90	65 ...	65	86 ...	210
18 ...	340	44 ...	600	66 ...	55	87 ...	270
20 ...	65	45 ...	100	67 ...	95	88 ...	110
24 ...	180	46 ...	70	68 ...	110	89 ...	140
25 ...	50	47 ...	70	69 ...	40	90 ...	65
26 ...	350	48 ...	80	70 ...	140	91 ...	100
27 ...	150	49 ...	120	71 ...	230	92 ...	95

Glendining's, 101, New Bond Street, London W1Y 9LG
Telephone: 071-493 2445 Fax: 071-491 9181 Telex: 298855 Blen G

Lot	£
93	210
94	65
95	50
96	190
97	40
98	60
99	100
100	160
102	75
104	190
105	75
106	160
107	580
108	95
109	85
110	75
111	75
112	120
113	28
114	85
115	75
116	100
117	95
118	90
119	100
120	70
121	120
122	110

Lot	£
123	140
124	120
125	110
126	170
127	170
128	65
129	80
130	90
131	180
132	90
133	220
134	260
135	80
136	150
137	230
138	160
139	210
140	160
141	110
142	160
143	180
144	50
145	95
146	100
147	110
148	240
149	310
150	160

Lot	£
152	170
153	90
154	180
155	120
156	100
157	150
158	65
159	110
160	460
161	70
162	50
166	330
167	110
168	85
169	210
170	210
171	80
172	90
173	200
174	120
175	200
176	150
177	180
178	30
179	190
180	170
181	270
182	290

Lot	£
183	220
184	320
185	160
186	130
187	150
188	55
189	125
190	220
191	140
192	45
193	160
194	260
195	10
196	190
198	220
199	250
200	260
201	80
202	90
203	190
204	170
205	150
206	140
207	130
208	30

Total
£31,848

Glendining's
LONDON

ENGLISH and FOREIGN COINS

To be Sold by Auction

Wednesday 23 May 1990 at 1.00 pm

Viewing by appointment Friday 9 am to 4 pm
Public viewing Monday and Tuesday 9 am to 4 pm
and Wednesday 9 am to 11 am

Catalogue Price: £3

GLENDINING & CO
Founded 1900
101 New Bond Street, London W1Y 9LG
Telephone 01-493 2445 Telex 298855 Blen G Fax 01-491 9181

Members of the British Numismatic Trade Association

STANDARD CONDITIONS OF SALE
for the Phillips Group of Fine Art Auctioneers

1 **Definitions.** In these conditions Glendining & Co., who act only as auctioneers and agents, are called "Glendining's", or "the Auctioneers" and the representative of Glendining's conducting the auction is called "the auctioneer".

2 **Commission.** Unless otherwise shown on this form, the commission to the vendor for selling is 12½%, reducing to 10% on consignments of £1,000 or over. For numismatic books the commission is increased to 15%.

3 **Minimum Charge.** A minimum charge of £15 per lot will be applied whether a lot is sold, unsold or withdrawn.

4 **Unsold lots.** If the lot is unsold there will be a charge of 5% [of the last bid in the room], or the £15 minimum charge. Any unsold lots may be reoffered for sale at the Auctioneers' discretion and without reserve, unless collection has been requested.

5 **Withdrawal Fee.** A withdrawal fee on lots withdrawn prior to the sale is charged at 10% of the reserve or, where no reserve had been stated, 10% of the estimated auction value as assessed by the specialist staff of Glendining's, in their absolute discretion.

6 **Illustration Fees.** Illustrations are charged at £7.50 per crown-sized coin or smaller. Larger coins, commemorative or war medals, etc., will be charged at £80 per plate, £40 per half-plate, or by proportion. Colour plates will be charged at the current rate.

7 **Insurance.** All goods will be held insured unless otherwise instructed in writing – see Clause 14 below.

(The above charges are subject to Value Added Tax)

Glendining's reserve the right to allocate proceeds from the sale of goods referred to in this contract to any outstanding purchases in the name of the Vendor, and which have not been paid for in accordance with our standard conditions of sale.

All goods will be sold without reserve unless otherwise stated. It is the responsibility of the vendor to communicate instructions as regards reserves to the Auctioneers.

GENERAL CONDITIONS OF SALE

1 **General.** (a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.

(b) Unless stated otherwise on this form, the Vendor warrants to Glendining's that he posseses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct as an individual on his own behalf.

2 **Catalogues.** Whilst Glendining's make every effort to ensure the accuracy of their catalogues and the description of any lot:—

(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor will all faults, imperfections and errors of descriptions.

(b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.

(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.

3 **Copyright.** (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express consent.

(b) The Vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the Vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purposes of sale.

(c) Where the Vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purposes of sale; the Vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof and (ii) to indemnify Glendining's against any claim or cos arising from the wrongful or allegedly wrongful use by Glendining thereof.

4 **The Auction.** (a) The Auctioneer has absolute discretion to divide ar lot, to combine any two or more lots or to withdraw any lot or lots fro the sale, to refuse bids and regulate bidding without in any case givi any reason or without previous notice. He may bid on behalf of th Vendor for all goods which are being offered subject to reserve or at th Auctioneer's discretion.

(b) The highest bidder shall be the buyer. The Auctioneer may at h sole discretion determine the advance of bidding or refuse a bid. during the auction the Auctioneer considered that a dispute ha arisen, he has absolute discretion to settle it or to re-offer the lot

(c) Each lot is put up for sale subject to any reserve price placed by th vendor. Where there is no reserve price (but not otherwise) th Vendor has the right to bid either personally or by any one perso (who may be the Auctioneer).

d) All conditions, notices, descriptions, statements and other matte in the catalogue and elsewhere concerning any lot are subject to an statements modifying or affecting the same made by the Auctione from the rostrum prior to any bid being accepted for the lot.

5 **Premium.** The buyer shall pay the hammer price adjusted for VAT a necessary. The buyer shall pay Glendining's a premium of 10% of th hammer price and this shall be subject to VAT at the Standard Rat and is payable by all purchasers.

6 **Rescission** Notwithstanding any other terms of these Conditions, within fourteen days after the sale Glendining's have received from th buyer of any lot notice in writing that in his view the lot is a deliberat forgery and within twenty-one days after such notification the buye returns the same to Glendining's in the same condition as at the time c sale and by producing evidence, the burden of proof to be upon th Buyer, satisfies Glendining's that considered in the light of the entry i the catalogue the lot is a deliberate forgery, then the sale of the lot wi be rescinded and the purchase price of the same refunded. The Vendo agrees to be bound by Glendining's decision and agrees to refund an amounts received by them from Glendining's in respect of that lot. I the case of any misdescription by the Vendor or where a lot is shown t be a deliberate forgery Glendining's shall not be liable to the Vendo for any loss arising from the recission of a contract for sale.

7 **Default** Glendining's disclaim responsibility for default by either th Buyer or the Vendor because they act as auctioneers only and therefor do not pay out to the Vendor until payment is received from the Buyer Instructions given by telephone are accepted at the sender's risk an must be confirmed in writing forthwith.

8 **Third Party Liability.** Every person on Glendining's premises at an time shall be deemed to be there at his own risk. He shall have no clai against Glendining's in respect of any accident which may occur c injury, damage or loss howsoever caused, save in so far as the injury damage or loss shall be caused by the negligence of Glendining employees.

VENDORS CONDITIONS

9 **Instructions** As Glendining's are auctioneers, all goods delivered t Glendining's premises will be deemed to be delivered for sale b auction unless otherwise stated in writing and will be catalogued an sold at Glendining's discretion and accepted by Glendining's subject t all the Sale Conditions. By delivering the goods to Glendining's fo inclusion in their auction sales each Vendor acknowledges that he o she has accepted and agreed to be bound by all these Conditions.

10 **Collections and returns.** Glendining's do not themselves usuall undertake the collection or return of goods but will, if requested i writing, instruct a contractor on the Vendor's behalf in their capacity a agents of the Vendor. Glendining's disclaim all responsibility for loss o damage to goods or for unauthorised removal of goods and for damag to premises caused by the contractor who should be insured for suc risks.

11 **Loss or Damage** Glendining's disclaim all responsibility for loss o damage to goods or for unauthorised removal of goods unless caused b the direct negligence of their employees or agents, in which ever Glendining's liability shall be limited to the amount calculated in claus 14(a) below.

12 **Storage** (a) Glendining's reserve the right charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the Vendor and will make a minimum charge at £1 plus VAT per lot per day for such storage. This charge shall be made at Glendining's discretion.

(b) Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a charge of £1 per lot per day plus VAT will be made to the owner.

(c) Vendors will also be charged at the above rate for the storage of goods left on the premises if, the Vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.

13 **Right to Sell** If the goods are not removed within seven days of a request from Glendining's that they be so. Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.

14 **Insurance**

a) Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured. The value of the goods so covered shall be the net amount realised, where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in their absolute discretion estimate to be the auction value of such goods, nett of any charges payable after auction.

b) Where the owner has given written instructions that items are not to be covered by Glendining,s insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured.

c) In respect of any article delivered to Glendining's, if the Vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the Vendor shall notify his insurers of and shall himself note Glendining 's interest as bailees in such policy or policies.

15 **Reserves**

a) All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsility of the Vendor to ensure that the Auctioneer receive's such instructions. All reserves are confidential between the Vendor and the Auctioneer.

b) In the event of a lot remaining unsold at auction. Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by the Vendor:–

(i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earliuer sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or

(ii) to sell the sot after the auction by private treaty at a price not less than the reserve price relevant to the last auction. In the event of such a sale by private treaty these Conditions of Sale shall not apply by Glendining's shall act as the Vendor's agent.

16 **Indemnity** The Vendor shall duly indemnify Glendining's against any claims by third parties in connection with any goods sold or stored by Glendining's on the Vendor's behalf.

17 **Value Added Tax** A Vendor who sends for sale by auction any chattel which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.

18 **Disposal.** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the Vendor agrees to pay and charges payabl or such a disposal.

19 **Settlements.** Settlement will only be made by means of a crossed account payee only cheque drawn on an account at a United Kingdom clearing bank.

BUYERS CONDITIONS

20 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

21 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

22 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

23 **Removal of Goods**

a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

24 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

25 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids may be sent by Fax, however Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £20,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use the facilities of our FAX (01-491 9181), or TELEX (298855 Blen G), however when using the latter, please note that all communications must be headed GLENDINING'S. We regret that bids left on our telephone answering service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851–£1,000	£5
£1,001–£2,500	£10
£2,501–£5,000	£20
£5,001–£7,500	£30
£7,501–£10,000	£40
£10,001–£12,500	£50
£12,501–£15,000	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(*All postage and insurance charges are subject to VAT*)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £15 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(*The above charges are subject to Value Added Tax.*)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

ENGLISH and FOREIGN COINS

Day of Sale

Wednesday 23 May 1990

commencing at 1.00 pm precisely

GOLD COINS AND MEDALS

1 **Celtic,** Uninscribed Stater, "Chute" type. *Fine.* (£100–150) 1

2 — A similar coin. *Fine.* (£100–150) 1

3† **James I,** second coinage, third bust, Britain Crown, m.m. mullet. *About fine.* (£70–100) 1

4 **William III,** Half-Guinea, 1696, elephant and castle below. *Possibly from a mount.* (£100–120) 1

5 **George III,** Guinea, 1788, "spade" reverse. *Nearly very fine.* (£60–80) 1

6 — A similar coin, 1790. *About fine.* (£60–70) 1

7 — A similar coin, 1794. *Fine.* (£70–80) 1

8 — A similar coin, 1791. *Very fine, reverse better.* (£100–120) 1

9 — A similar coin, 1793. *Good very fine.* (£100–150) 1

10 — Half-Guinea, 1801, sixth head. *Very slightly buckled and with some marks, otherwise extremely fine.* (£50–70) 1

11 — Third-Guinea, 1800, Bank of England, Dollar, 1804; other British coins and medals (33). *Generally fine to very fine.* (£100–150) 35

12 — Quarter-Guinea, 1762 (S. 3741). *Good very fine.* (£80–100) 1

13 **Victoria, Jubilee 1887, Currency Set of coins, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Threepence, and another Florin, in red leather Spink & Son case.** *Five-Pounds with a few surface marks and abrasions, good extremely fine, others very fine or better.* (£1,000–1,200) 12

14 — **Jubilee, Specimen Set, 1887, comprising: gold Five-Pounds to Half-Sovereign, silver Crown to Threepence, in contemporary velvet fitted glazed frame.** *Generally extremely fine, but scuffed.* (£900–1,000) 11

15 — Jubilee, Five-Pounds, 1887. *With surface marks, otherwise extremely fine.* (£400–450) 1

16 — Jubilee, Two-Pounds, 1887. *Scuffed and marked, good very fine.* (£180–220) 1

17 — A similar coin, 1887. *Reverse edge nicks, very fine.* (£180–220) 1

18 — Old head, Two-Pounds, 1893. *Good very fine.* (£200–250) 1

19 — Sovereign, 1860, young head, shield reverse (M. 43, scarce). *Very fine.* (£100–150) 1

20 — Sovereign, 1862, similar. *Very fine.* (£70–100) 1

21 — Sovereign, 1880 M, young head, St. George reverse. *Almost very fine.* (£100–150) 1

22 — Sovereign, 1883 M, similar. *Slight bump to rim at 12 o'clock, extremely fine, with brilliance.* (£150–200) 1

23 — Sovereign, 1886 M, similar. *Some scuffing, better than very fine.* (£150–180) 1

24 — Half-Sovereigns (2), young head, 1869 die 12, 1872 die 227. *Extremely fine.* (£120–150) 2

25 — Half-Sovereign, 1887, Jubilee head, shield reverse. *Extremely fine.* (£60–80) 1

26 — Coronation 1838, the official gold medal, by Benedetto Pistrucci (BHM 1301), 37mm. *Very fine, though rather scuffed.* (£300–350) 1

27 — Half-Sovereign, 1892, *very fine*; Ⱥ (70); foreign Ⱥ (9, including chop-marked Dollar); old head Pennies, 1901 (9), *uncirculated*; other Æ and base metal coins (328), mostly English, mostly modern, but including Bilston Twopence, c/stamped tokens (2), *many fine.* (£80–120) 420

28 **Edward VII,** Coronation, Five-Pounds, 1902. *Fine.* (£400–450) 1

29 — Coronation, Two-Pounds, 1902, currency issue. *Edge knock (file mark?) on obverse rim at 11 o'clock, about extremely fine.* (£200–250) 1

30 **George V,** Sovereigns (2), 1911, 1913; Half-Sovereigns (5), 1900, 1901, 1907, 1908, 1913. *George V coins nearly extremely fine, others fine or better.* (£240–260) 7

31 — Sovereign, 1912, Half-Sovereigns (3), 1896 (2), 1911. *Fine to very fine.* (£140–160) 4

32 **George VI, Coronation 1937, Proof Set, comprising gold Five-Pounds to Half-Sovereign, silver Crown to bronze Farthing, in leather cases of issue.** *Some signs of handling, practically as struck, the bronze rather patchily toned.* (£1,100–1,300) 19

33 **Elizabeth II,** Proof Sovereign, 1979, in case of issue. *Brilliant mint state.* (£50–60) 1

34 — Proof Sovereign and Half-Sovereign, 1980, in leatherette cases. *Practically as struck.* (£80–100) 2

35† — Proof Sovereigns (3), 1983, 1984, 1987, in cases of issue, with certificates. *Brilliant mint state.* (£170–200) 3

36† Anne to George III, Guineas (8) and Half-Guineas (2) (total weight 74gms.). *All impaired.* (£500–550) 8

37 Sovereigns (4), 1887 S, young head, 1913, 1966, 1968; Half-Sovereign, 1908. *Fine to extremely fine.* (£240–280) 5

38 Sovereign, 1888, Half-Sovereign, 1908; South Africa, Z.A.R., Half-Pond, 1892; other base coins (3). *First mounted, others fine or better.* (£110–130) 6

39 Sovereigns (2), 1893 M, 1914, Half-Sovereigns, 1911 (2). *Very fine.* (£170–200) 4

40 Sovereign, 1909, Half-Sovereign, 1911, in modern leatherette cases. *Very fine.* (£80–100) 2

41 Sovereigns (2), 1912, 1914. *Very fine.* (£110–120) 2

42 Sovereign, 1913; together with Crowns (2), 1935, 1953 and B.W.M. Victory and Jubilee, 1935 medals, together with corresponding miniatures. *Very fine or better.* (£80–100) 9

43 Half-Sovereign, 1904, together with a large quantity of mostly modern British coins (the majority silver Threepence pieces). *Fine to very fine.* (£80–100) Lot

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44 **Australia,** Victoria, Sovereign, 1856, Sydney mint, *obv.* fillet head. *Fine.* (£200–300) 1

45 — — Sovereign, 1861, Sydney mint, *obv.* oak wreath head. *Fine.* (£100–120) 1

46 — A similar coin, 1866. *Scratch running through bust, fine.* (£80–100) 1

47 — Another, similar, 1870. *Fine.* (£80–100) 1

48 — A similar coin. *Fine.* (£80–100) 1

49 — — Half-Sovereign, 1861, hair tied with oak wreath. *Fine.* (£100–120) 1

50 **Austria,** Franz Joseph I, Ducat, 1863 A. *Reverse edge knock at 4 o'clock and with some scuffing, extremely fine, with some brilliance.* (£60–80) 1

51† — Francis I, 100-Corona, Restrike 1915. *Practically mint state.* (£240–260) 1

52 **Bahrain,** Isa bin Sulman, Isatown 10-Dinars, 1968. *Extremely fine.* (£100–150) 1

53 **British Virgin Islands,** Proof 25-Dollars, 1980, Proof Set, 1974, in cases of issue. *About as struck.* (£60–80) 7

54 **Cayman Islands,** 25-Dollars, 1972, Bahamas, Proof 100-Dollars, 1975, in blue felt case. *Practically as struck.* (£80–100) 2

55† **Chile,** Republic, 100-Pesos, 1960. *Practically mint state.* (£140–160) 1

56 **Costa Rica,** Escudo, 1850 JB. *Good very fine.* (£80–120) 1

57 **France,** Louis XV, Demi Louis d'or, 1726 A, draped bust left (F. 208). *Very fine.* (£150–180) 1

58 — 20-Francs, 1905; Switzerland, 10-Francs, 1913; other English and Foreign 19th and 20th Century silver coins (13). *Mostly very fine or better.* (£100–120) 15

59† **Gibraltar,** Elizabeth II, Proof 50-Pounds, 1981, to commemorate the wedding of Charles and Diana. *Practically mint state.* (£120–150) 1

60 **Iran,** Mohammed Reza, Half-Pahlavis (5), Quarter-Pahlavi. *Extremely fine or better.* (£150–180) 6

61 **Israel,** gold Judea Capta, medallion, 1958, *extremely fine*; Macedon, Alexander III, Tetradrachm, *fine*; other modern coins and medallions (5), *mostly extremely fine.* (£120–150) 7

62 **Malta,** Emanuel Pinto, 20-Scudi, 1772. *Mounted with a loop and fine detail worn.* (£100–150) 1

63 **Netherlands,** Wilhelmina, 5-Gulden, 1912. *Slight surface marks, otherwise extremely fine.* (£60–80) 1

64 **Panama,** Platinum Proof, 150-Balboa, 1976, in case of issue. *About as struck.* (£80–100) 1

65 **Peru,** 20-Soles, 1960. *Extremely fine, 7,753 struck.* (£60–80) 1

66 **South Africa,** Z.A.R., Pond, 1892, double shaft type. *Has been gilt, better than very fine.* (£80–120) 1

67† — Pond, 1894, Half-Pond (2), 1895 (Fr. 2, 3). *About very fine.* (£120–140) 3

68† — Proof Set, 1963, comprising gold Half-Pound (Pound missing) to bronze Farthing, in case of issue; Bahamas, 50-Dollars, 1973, Tonga, Quarter-Koula, 1962. *Some signs of handling, almost as struck.* (£140–180) 12

69 **Turkey,** Mahmud II, Cedid Mahmudiye, year 27; Muhammed V, 50-Piastres, year 2. *Extremely fine.* (£50–60) 1

70 — 50-Piastres, 25-Piastres (2), *mounted on a gold chain*; France, 5-Francs, 1859 BB, Germany, 5-Marks, 1877 E, *except as stated, fine to very fine.* (£140–160) 5

71 **U.S.A.,** Twenty Dollars, 1914 S. *Very fine.* (£230–250) 1

ENGLISH SILVER AND COPPER COINS

72† **Elizabeth I,** milled coinage, Sixpence, 1562 (S. 2595). *Good fine.* (£50–60) 1

73 **James I,** third coinage, Crown, m.m. trefoil. *Almost fine.* (£80–120) 1

74 **Commonwealth, Oliver Cromwell, Lord Protector, Crown, 1658, by Thomas Simon.** *Good fine, artificially toned.* (£300–400) 1

75 **Charles II,** Crowns (10), 1664, 1666, 1668, 1671, 1673, 1677, 1679 (2), third and fourth bust, 1680, 1684 (ESC 28, 32, 36, 42, 47, 52, 56, 57, 60, 67). *Mostly fair, some fine.* (£80–100) 10

76 — Maundy Set, 1680; together with Maundy oddments of Charles II and William and Mary (9), including Fourpences (2), Threepences (2), Twopences (3), Pennies (2). *The set very fine, others generally fine or better, two damaged.* (£80–120) 10

77 **James II,** Crown, 1686, first bust (ESC 76). *Good fine.* (£80–100) 1

78 **William and Mary,** Crown, 1691 (ESC 82). *Obverse smoothed, otherwise very fine.* (£120–150) 1

79 **William III,** Crown, 1695 SEPTIMO, first bust (ESC 86). *Almost extremely fine.* (£200–250) 1

80 — 1695 OCTAVO, first bust (ESC 87). *Good very fine.* (£180–220) 1

81 — 1696 OCTAVO, first bust (ESC 89). *Good very fine.* (£160–180) 1

82 — (2), 1696 OCTAVO, third bust (ESC 94), *fine,* and 1700, DECIMO TERTIO, third bust var. (ESC 98), *fair.* (£40–50) 2

83 — 1700 DVODECIMO, third bust var. (ESC 97). *Obverse with bust striated and bruised, but very fine.* (£160–180) 1

84 — Crown, 1695. *Fine to very fine.* (£30–40) 1

85 **Anne,** Crowns, Before Union (2), 1703 VIGO (ESC 99) and 1707, R. & P. (ESC 102). *Almost very fine.* (£140–160) 2

86 — After Union (4), 1707 E, 1707, 1708 (2), plain and plumes (ESC 103, 104, 105, 108). *Fine.* (£160–180) 4

87 — — 1713, R. & P. (ESC 109). *Good very fine.* (£200–240) 1

88 **George III,** Bank of England Dollar, 1804. *Some slight scratches, and with edge knock at 6 o'clock, almost extremely fine.* (£70–100) 1

89 — Bank of England Dollar, 1804, *extremely fine;* Crown, 1818; U.S.A., Half-Dollar, 1845 O, *both fine.* (£150–200) 3

90 — Crown, 1820, regnal year LX. *Slight scratches on and around bust, extremely fine.* (£70–100) 1

91 **George IV,** Crown, 1821. *Heavily cleaned in the past (now partly re-toned), otherwise extremely fine.* (£80–100) 1

92 — Crown, 1822, SECVNDO edge. *Small curved scratch running from monarch's ear to beneath chin, extremely fine, toned.* (£80–120) 1

93 — Halfcrown, 1823, first head, first reverse (ESC 633). *Fine or very nearly so, very rare.* (£100–150) 1

94 **Victoria,** Jubilee 1887, type set of coins, comprising Crown, Double-Florin, Halfcrown, Florin, Shilling and Sixpence. *Very fine or better, darkly toned.* (£60–80) 6

95 — Jubilee, 1887, type set of coins, comprising silver Crown, Double-Florin, Arabic 1, Halfcrown, Florin, Shilling, Sixpence and Threepence, in modern case. *Very fine or better, artificially toned.* (£60–80) 7

96 — Incomplete type set of coins, comprising Crowns (3), 1845, 1887, 1897, Double-Florin, 1889, Halfcrowns (3), Florins (4), Shillings (4), Sixpences (4), minor denominations (21), including an 1847 Penny. *Last and 1887 Sixpence extremely fine, others generally fine to very fine.* (£80–100) 40

97 — Jubilee Crown, 1887. *Hairlines on obverse and evidence of light cleaning, otherwise extremely fine.* (£40–50) 1

98 — Jubilee 1887, Crowns (2), Double-Florin, Arabic 1, Halfcrown, Shillings (2), Sixpence. *Very fine or better.* (£60–80) 7

99 — Jubilee head Crowns (2), 1888, 1889, Double-Florins (2), 1888, 1889, both Arabic 1's. *Almost extremely fine or better.* (£80–120) 4

100 — Crowns (10), all 1889, Double-Florins (30), 1887 (5), 1888 (5), 1889 (15), 1890 (5), mostly Arabic 1's. *All from circulation.* (£100–150) 40

101 — Jubilee 1887, Proof Double-Florin. *Some scuff marks and abrasions, extremely fine, dark (possibly artificial) tone.* (£80–100) 1

102 — Halfcrown, 1842 (ESC 675). *Almost extremely fine, reverse better.* (£80–100) 1

103 — Proof Sixpence, 1887. *Some slight scuffing on obverse field, otherwise practically as struck.* (£60–80) 1

104 **Edward VII,** Coronation 1902, Specimen Set of matt coins comprising Æ Crown to Maundy Penny, contained in case for a full long set (*rubbed*). *Almost as struck.* (£200–300) 9

105 — Matt proof Halfcrown, Florin, Shilling, Sixpence and Maundy Fourpence, 1902. *Extremely fine or better.* (£60–80) 3

106 **George V,** Proof Set, 1927, comprising silver Crown to Threepence, in card case of issue. *Practically as struck.* (£150–180) 6

107 **George V, Crown, 1934.** *Good very fine, reverse better.* (£400–500) 1

108 — Proof Crown, 1935, raised edge, in card case of issue. *Some scuff marks and abrasions, brilliant mint state.* (£120–150) 1

109† — Halfcrowns (12), Florins and smaller silver (50). *Generally very fine, some better.* (£80–100) 62

110 **George VI,** Proof Set, 1937, comprising silver Crown to bronze Farthing, in official leather case of issue. *Extremely fine or better.* (£70–100) 15

111 — A similar lot. *Almost as struck.* (£80–100) 15

112† — Proof Set, 1937, comprising silver Crown to bronze Farthing, in original leather case of issue; Maundy Sets (2), 1913, 1937, first in original case. *Practically as struck.* (£130–160) 23

113 — Maundy Set, 1943, in case of issue. *Tarnished, about extremely fine.* (£30–40) 4

114 — Æ Sixpences (45), other world Æ (44), mostly minor denominations, together with base coins (122). *Sixpences very fine or better, others fair to fine, some better.* (£60–80) 211

115 **Elizabeth II,** Coronation, 1953, Proof Sets (2), comprising Crown to Farthing; George VI, Festival of Britain, 1951, Proof Set, Crown to Farthing, all in cases of issue. *Practically as struck.* (£80–100) 30

116 — Coronation, 1953, Proof Set, comprising Crown to Farthing, in official case of issue; Maundy Sets (3), 1915, 1956, 1965, cased. *About as struck.* (£100–120) 22

117 — Proof Sets (11), 1970–1981 inclusive; Proof coin Sets (4), 1983–1986 inclusive, Proof Crowns (4), Proof Two-Pounds, 1986, in cases of issue. *Brilliant mint state.* (£80–120) 20

118 — Proof Sets (4), 1970, 1971, 1980 (2—Jersey and the Falklands), Proof Crowns (5), Proof coin collection, 1984, 1985, 1986, 1987; other Proof and non-Proof coins and medallions, a quantity, mostly in cases of issue. *Mostly about as struck.* (£80–120) Lot

119 — Proof Piedfort Two-Pounds, 1989, on the Tercentenary of the Bill of Rights; Proof silver Pounds, 1983–1987 inclusive, in cases of issue. *Brilliant mint state.* (£100–120) 7

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120 Maundy Sets (2), 1891, 1928. *Extremely fine or better, brilliant.* (£50–60) 8

121† Maundy oddments, William and Mary to Victoria (118). *Generally pierced or bent.* (£80–100) 118

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122 Edward I to Edward II, Durham Pennies (13), 3g, Bishop de Insula, 9b, 10c–e, King's Receiver, 10b, Bishop Bec, 11b, Kellawe (2), 14, 15b, 15c, Bishop Beaumont; Edward III, Durham Pennies, Bishop Hatfield, Pre-Treaty C (2), D, G, annulets on each shoulder. *Mostly fair or fine, one chipped.* (£120–140) 15

123 Commonwealth to Victoria, miscellaneous Æ coins (9), including Crowns (2), 1845, 1896 and Scotland 20-Shillings, 1695. *Mostly fine or better.* (£80–100) 9

124† Charles II to Victoria, Sixpences (24). *Generally fine, several very fine.* (£100–120) 24

125† — Farthings (118). *Several very fine.* (£120–150) 118

126† Charles II to Edward VII, silver coins (86), various denominations. *Generally fine, some very fine.* (£150–180) 86

127† Charles II to George V, Crowns (6), including 1666, elephant below bust, together with hammered and later world coins, banknotes, tokens, etc. *The crowns fair to fine, others generally better.* (£120–150) Lot

128 — Florins (7), Eighteenpence (1), Shillings (7), Sixpences (11), smaller Æ (7); recent Cu-Ni Crowns (3). *Mostly fair or fine, a few better.* 36

129 — British coins (including Anglo-Irish issues), including Halfpenny, 1799, and Voce Populi Halfpenny, 1760, *poor*; modern Irish coins in Æ and base metal (17). *Varied state.* (£50–70) 51

130 — Miscellaneous British and Commonwealth coins in Æ (42), mostly smaller denominations, including Maundy oddments (11), Ceylon, 25-Cents, 1893 (5), 10-Cents, 1892, 1893 (3), "Anchor" money, Sixteenth-Dollar, 1822. *Described coins generally very fine to extremely fine, others fine or better, several damaged.* (£60–80) 42

131 Charles II to George VI, Crowns (10), 1677, 1680/79, 1688, 1696, 1820 (2), 1889, 1891, 1935, 1937; Double-Florin, 1689; Halfcrowns (9), 1676, 1685, 1689, 1698, 1707, 1890, 1899, 1900, 1935. *Mostly fair, a few better.* (£100–120) 20

132 Charles II to Elizabeth II, Crowns (15), 166–, 1696, 1707 E, obverse engraved "John Maughan", 1820, 1822, 1847, 1887, 1894, 1902, 1935, 1937, 1951, 1953, 1960, 1965. *Fair to fine, later issues better.* (£100–150) 15

133 — A large quantity of coins, comprising Halfcrowns to Farthings, many in silver, representing various reigns, though predominantly George V and George VI, some contained in two albums, the majority loose. *Mostly from circulation, the modern issues generally very fine or better.* (£200–300) Lot

134 William and Mary to George VI, Halfcrowns (57), mostly Victoria; together with a large amount of other English silver coins, generally smaller denominations from the reigns of Victoria to George VI. *Generally from circulation and worn, some better.* (£150–200) Lot

135 William III to George VI, silver Crowns (10), 1696, 1818, 1821, 1844, 1889, 1892, 1893, 1902, 1935, 1937; foreign Æ Crowns (4), and modern base Crowns (8). *Fair to fine, the foreign and later issues generally very fine or better.* (£60–80) 21

136 Anne to Edward VII, Æ coins and medallets (14), including a Sixpence, 1703 VIGO, Shilling, 1825, and small-size Jubilee 1897 medals (6). *First two about extremely fine, others mostly very fine or better.* (£60–80) 14

137 George I to George V, silver coins, various denominations (56), other British Cu-Ni and base coins (80). *Fair to fine, later issues better.* (£100–120) 136

138 George III to Victoria, Crowns (8), Bank of England Dollar, 1804; other Æ coins (11), base (46), including U.S.A. Quarter-Dollar, 1875 S, Dime, 1876 CC. *Last two very fine, others fair to fine.* (£80–100) 66

139 George III to George VI, Æ Crowns (39), including a 1929 "wreath" type, various dates and reigns included. *First good fine, others generally from circulation.* (£180–220) 39

140 George III to Elizabeth II, Æ Crowns (5), 1819, 1902, 1935 (2), 1937, Florins (9), Shillings (7); Proof Sets (3), 1970 (2), 1971; together with a large quantity of English base coins, mostly modern, contained in ten Whitman folders and comprising various "made up" sets, many also loose. *Generally fine, the later issues very fine or better.* (£80–100) Lot

141† George IV to Edward VII, Halfcrowns (11), smaller silver (31). *Generally fine, some better.* (£100–120) 42

142 George IV to George VI, Æ Crowns (15), 1821, 1889 (2), 1890, 1893 (2), 1896, 1935 (7), 1937; Æ Proof Crowns (3), and miscellaneous English silver coins (92), hammered (3), base (177). *The Proofs brilliant mint state, others generally fine or better.* (£80–100) 390

143 Victoria to George VI, silver Halfcrowns (70), Florins (41), Shillings (59), Sixpences (52), Threepences (86); together with a quantity of base coins, mostly English, some foreign, all contained in nine Whitman and three larger coin albums. *Mostly from circulation.* (£120–150) Lot

144 George V to Elizabeth II, Æ Crowns, 1935 (5), "plastic" sets, 1953 (2), Proof Sets, 1970 (2); together with other modern commemorative Crowns and type sets, and two bronze Coronation medallions, 1953. *Very fine or better.* (£40–60) Lot

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145 Crowns (3), 1663, 1887, 1889; together with a quantity of mostly 20th Century base metal coins. *Fair to fine, a few better.* (£60–80) Lot

146 Ireland, cased type set, comprising Halfcrown, Florin, Shilling and Threepence, 1942; Sixpence, 1945; Penny and Farthing, 1946, Halfpenny, 1943; other type sets, 1963, 1964, 1965, 1966, 1967, 1968, in holders; and Decimal Set, 1969–1970, in wallet. *Mostly extremely fine or better, but most bronze coins beginning to tone or discolour, Sixpence, 1945, almost as struck (but with slight nick to obverse rim), scarce in this state.* (£70–80) Lot

147 Miscellaneous English copper coins and tokens (19), mostly 19th Century; together with an Æ Stater of Corinth and Netherlands, 10-Cents, 1871. *Fine to very fine.* (£50–60) 21

148 Miscellaneous English tokens (115), all 18th and 19th Century base issues, generally Pennies and Halfpennies, some with identifying tickets. *Several pierced, mostly fine, some very fine.* (£80–120) 115

FOREIGN SILVER AND BRONZE COINS

149† **Australia,** 15-Pence, 1813 (2), *fair, one pierced*; other coins in silver (24), *mainly fine.* (£140–160) 26

150† **Austria,** Salzburg, Paris von Lodron, Thaler, 1628, to commemorate the consecration of the cathedral (Dav. 3499). *Die flaws on either side, about extremely fine, attractively toned.* (£150–200) 1

151 **Brazil, Republic, 400th Anniversary of Discovery, 1900, set of coins comprising silver 4,000-, 2,000-, 1,000- and 400-Reis.** *A few slight scuff marks and abrasions, extremely fine, toned.* (£300–400) 4

152† **British West Africa,** George V, Shilling, 1925; Sixpences (2), 1928, 1935; Threepences (3), 1933, 1934, 1935; Pennies (2), 1928, 1934; Halfpennies (2), 1933, 1935. *Good extremely fine to mint state, some scarce.* (£80–100) 10

153 **China,** Republic, Dollars (8), mostly Junk type; other Ⱥ Crown-size coins of the world (7), and smaller denomination silver (28). *Generally fine or better.* (£80–120) 43

154 **France,** Louis XV, Ecus (2), 1726, m.m. 9, 1749 W, 5-Francs, both m.m. A, Year 5 and 12; together with smaller denomination French Ⱥ of the 18th and 19th Centuries (6). *Mostly fine to very fine.* (£100–150) 10

155 **Germany, Bavaria,** 5-Marks, 1906 D, Prussia, 5-Marks (4), 1876 B, 1900 A, 1907 A (2), *fine to very fine*, 3-Marks (5), 1908 A, 1909 A, 1910 A, 1910 E, 1912 A, 2-Marks, 1911 A, *last fine, others generally very fine.* (£100–150) 11

156 — **Brandenberg-Franconia,** Georg and Albrecht, Thaler, 1539, Saxony, August, Thaler, 1586, on his death. *Fine.* (£80–100) 2

157 — **Kaufbeuren,** Charles V, Thaler, 1542, shield dividing date, *rev.* half figure right (Dav. 9344). *Good fine.* (£150–200) 1

158 — **Nuremberg,** Thaler, 1625, three shields dividing date above, *rev.* crowned double eagle (Dav. 5636). *Obverse edge knock at 9 o'clock, better than very fine.* (£60–80) 1

159 — **Prussia,** Thalers (3), 1854 A, 1861, 1862 A; 2-Marks, 1906 A (Dav. 773, 778, 780). *Very fine or better.* (£80–120) 4

160 — **Reuss-Ebersdorf,** Heinrich LI, Thaler, 1812 L. *Good very fine.* (£200–300) 1

161 — **Saxe-Weimar-Eisenach,** Carl Friedrich, Thaler, 1841; Bismarck, commemorative medallion, July 1898; Austria, 2-Gulden (2), 1879, to commemorate the Silver Wedding of Franz Joseph and Elizabeth. *Very fine or better.* (£60–80) 4

162 — **Saxony,** Johann Georg IV, 2/3-Thaler, 1694, pyramid with arms on two sides, *rev.* inscription in eight lines, struck to commemorate his death. *Slightly buckled, very fine, dark tone.* (£60–80) 1

163 — — Battle of Leipzig Centennial 3-Marks, 1913 E (2), *both extremely fine or better, toned*; other Austrian, German and European coins, 18th to 20th Century issues Ⱥ (11), Æ etc. (8), *fine to very fine.* (£70–100) 21

164 — Brunswick, 12-Marien Groschen, 1703; Prussia, Third Thaler, 1672, Quarter Thaler, 1751 B, 4-Groshen, 1797; other German States, minor billon coins (2). *Fine or better.* (£70–100) 6

165 — Hamburg, 3-Marks, 1914 J; Hanover, Thaler, 1813 SGH; Prussia, Thalers (2), 1866 A; 2-Marks, 1901 (3). *Mostly very fine.* (£100–120) 10

166 — Miscellaneous coins of various states (128), mostly minor 19th and 20th Century issues, many in silver, including Saxony, 1/6-Thalers (3), 1827 S, death of Friedrich August, 1848 F, 1860 B. *Last three extremely fine, others generally fair to fine, the later issues better.* (£100–150) 128

167† **India,** Victoria, Rupees (3), all 1862, Half-Rupees (16), all dated between 1938 and 1945, Quarter-Rupees (7), 1903–1908 inclusive, 1910, Twelfth-Annas (7), 1835 (6), 1848. *Generally extremely fine or nearly so.* (£70–100) 33
Ex Pridmore III, Lots 51, 111, 146 and 152.

168† — Edward VII, Proof Annas (2), 1907, 1909, both Calcutta; Half-Annas (2), 1940 Proof or Pattern, 1942, a Bombay trial striking. *Last good very fine, Proofs practically mint state.* (£60–80) 4
Ex Pridmore III, Lots 185 and 262.

169 **Italy,** Vatican, Leo XII, Scudo, 1825 B (Cr. 128), *very fine*; together with Papal medals, Ar gilt (1), Æ (3), including St. Urbain and O. Hamerani, Æ gilt (5), other religious Æ medals (2); and a Nazi badge. *Mainly very fine.* (£120–150) 13

170† **Netherlands,** Lion-Daalders (12) of Friesland, Gelderland, Holland (4), Overijssel (2), Utrecht (2), Westfriesland and Zeeland. *Mainly fine.* (£180–200) 12

171 — Utrecht, Rider, 1765, *toned, very fine*; medallions of German interest, Æ (2), others (4), *very fine or better*; other coins (2), *poor.* (£80–120) 9

172 — Kingdom, 20th Century coins in Ar (46), including 2½-Gulden (8), 1-Gulden (30), and smaller denominations (8). *Generally very fine or better.* (£50–70) 46

173 **Poland and the Baltic States,** miscellaneous coins (209), mostly 19th and 20th Century base issues, some in silver, including Ar hammered (9). *Latter fair to fine, others generally very fine or better.* (£50–70) 209

174 **Russia,** Roubles (3), 1732, 1799, 1901; other silver coins (5). *Generally fine.* (£120–150) 8

175 — Miscellaneous 19th and 20th Century coins (400), in silver (78), Æ (150), bronze (172), including a Rouble, 1924. *Last extremely fine, others generally fine to very fine, some of the 19th Century Æ cleaned.* (£100–150) 400

176 **Spanish Netherlands,** Overijsel, Philip II, Ecu, 1563, Half-Ecu, 1567, Fifth-Ecus (3), 1563 (2), 1567; and a Fifth-Ecu, 1567 of Flanders. *Fine or better.* (£120–150) 6

177 **Switzerland,** 5-Francs, 1895 B; British West Africa, tin brass Threepence, 1936 H, together with a hammered base Spanish minor coin. *First and third about fine, second good very fine.* (£70–100) 3

178 **Thailand,** Rama IX, World Wildlife Fund, Conservation Series, silver 100-Baht, bust three-quarters left, *rev.* brown antlered deer. *Signs of handling, otherwise brilliant mint state.* (£40–60) 1

179 **United States of America,** Dollars (35), Morgan type (15), 1900 (1), 1921 (14 — one mint mark D), Peace type (20), 1922 (10), 1922 S (2), 1923 (5), 1924, 1925 (2). *Generally very fine or better.* (£250–300) 35

180† European Mediaeval silver coins (48). *Good.* (£100–120) 48

181 European copper and bronze, 18th and 19th Century coins (312). *Fair to fine, some better.* (£100–150) 312

182 — A similar lot (approx. 500), but some in silver. *Fair to fine.* (£60–80) Lot

183 English and foreign coins, a small collection contained in three albums, mostly 20th Century issues, a few silver Crown-size, together with two albums of stamps, and few loose banknotes. *Mostly very fine.* (£100–150) Lot

184 Crown-size coins of the world in Ar (9); together with miscellaneous coins, a large quantity, mostly base, some in silver, various countries, mostly 20th Century English issues, and including Netherlands, 10-Cents, 1893. *Last good very fine, others generally fine to very fine.* (£100–150) Lot

185† British Commonwealth coins in silver (62) and base metals (7) of British Guiana (15), East Africa (8), Mauritius (8), Rhodesia (9), South Africa (21), West Africa (8). *Mainly fine or better.* (£200–240) 69

186† Coins of the world in silver (112) and base metal (90). *Several very fine.* (£100–120) 202

187 Miscellaneous coins of the world, a quantity, mainly English silver and base, including Crowns (2), 1844, 1891, generally 19th and 20th Century issues. *Mostly fair to fine, some better.* (£60–80) Lot

188 Coins of New Zealand and Fiji, and other modern world coins, in Æ and base metal, in album leaves and loose, together with a copy of Snelling's Current Coins of Europe. *Mostly fine or very fine, latter worn.* (£40–50) Lot

189† Miscellaneous British and foreign coins in silver (32) and base metal (40), all between 1930 and 1939. *Generally extremely fine, many with original lustre.* (£80–100) 72

190 Miscellaneous coins of the world, generally 19th and 20th Century issues in base, a few in silver, various countries, including a few ancient coins. *Generally fine or better.* (£70–100) Lot

191 Crown-size coins of the world (28), 17th to 20th Century issues. *Several very fine.* (£120–150) 28

192 Miscellaneous coins (15), mostly Æ, including Proof Silver Jubilee Crown, 1977, and Fantasy Crown-size medal of Edward VIII. *Some extremely fine or better.* (£40–50) 15

193 Crown-size silver coins of the world (23), various countries, all 19th and 20th Century issues; together with other miscellaneous world coins (289), mostly base, a few in silver. *Generally fair to fine, the later issues better.* (£140–180) 312

194† Coins of the world in silver (148) and base metal (118), mostly 18th and 19th Century issues, many different countries. *Several very fine.* (£120–150) 266

195 Minor Æ coins of Japan (3); Sarawak, 10-Cents, 1910 H; other Æ (3); together with a small quantity of coins of the world (93), mostly 19th Century, and including medallions, jetons, etc. *Many fine or better.* (£80–120) 100

196† Coins of the world, medallions, etc., in Æ and base metal, including Russia, Coronation Rouble, 1896, Mexico, 8-Reales, 1793 FM, and several British silver Threepences of George V. *Varied state.* (£80–120) Lot

197† Coins of the world (757), mostly base metal, some in silver, many different countries. *Many fine or very fine.* (£80–100) 757

198 Miscellaneous coins of the world (234), in silver (33), base (201), various countries, mostly 19th and 20th Century minor issues, together with numismatic books (2). *Generally fair to fine, a few better.* (£60–80) 234

199† Coins of the world in silver (90) and base metals (56), many 19th Century, many Eastern issues. *Mainly fine.* (£200–250) 146

200† Coins of the world in silver (80) and base metals (60), many 19th Century, many Eastern issues. *Mainly fine.* (£200–250) 140

201† Sassanian silver Dirhems (11) and Byzantine bronze coins (42). *Fair to fine.* (£100–120) 53

202 Miscellaneous coins of the world, in Æ and Æ, including Crown-size (9). *Many fine or very fine.* (£60–80) Lot

203 British and Commonwealth, Proof and Specimen Sets and Crown-size coins, mostly base metal; together with a large quantity of mostly modern foreign coins and medallions, a few silver. *Varied state.* (£100–150) Lot

204 Modern Proof Sets, Bahamas, 1974; Belize, 1974; Cook Islands, 1976; Guiana, 1976; Jamaica, 1977; Liberia, 1978; together with other modern Proof and Specimen issues (7), in cases and wallets of issue. *Mostly about as struck.* (£280–300) Lot

205 Proof Crown-size coins of the world (18); other Proof and non-Proof coins and sets, various countries, including Belize, 1974, 10-Dollars to Cent and British Virgin Islands, 1977, Dollar to Cent, mostly in cases of issue. *Generally brilliant mint state.* (£150–200) Lot

206 World Wildlife Fund, Conservation Series, Crown-size proofs (16 — including Indonesia, Malaysia, Nepal, Tanzania and Venezuela). *Several showing signs of handling, generally brilliant mint state.* (£80–120) 16

207† Miscellaneous commemorative medals, counters, checks, weights, etc., generally base but some silver, a few cased (118). *Many very fine.* (£100–120) 118

208 Visit of Edward VII to Rugby, 1909, ℞ medal, 38mm; South African Campaign, Æ medal, by Fuchs; and a gilt badge of the Primrose League, in case. *Very fine or better.* (£40–50) 3

209† A well made early 20th Century rosewood cigar box, 8.5cm high × 18.5cm wide × 12.5cm deep, the top and sides decorated with Brazilian silver 960-Reis, 1810–1818. (£30–40) 1

END OF SALE

We are now accepting consignments for the coin sale to be held on Wednesday 11 July 1990 We would require the material by Wednesday 11 May

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Wednesday, 23rd May	English and Foreign Coins
Wednesday, 6th June	Historical Medals, Tokens and Numismatic Books
Wednesday, 13th June	Orders, Decorations and Medals
Tuesday, 19th June and Wednesday, 20th June	Good English and Foreign Coins
Saturday, 7th July	Medal "Collectors" Sale
Wednesday, 11th July	Ancient English and Foreign Coins
Wednesday, 5th September	English and Foreign Coins
Monday, 17th September and Tuesday, 18th September	Orders, Decorations and Medals
Monday, 8th October	Ancient, Greek and Roman Coins
Tuesday, 10th October	Good English and Foreign Coins
Wednesday, 31st October	English and Foreign Coins
Saturday, 10th November	Medal "Collectors" Sale
Wednesday, 14th November	English and Foreign Coins
Wednesday, 28th November	Historical Medals, Tokens and Numismatic Books
Wednesday, 5th December	Orders, Decorations and Medals
Wednesday, 12th December	Ancient Greek and Roman Coins, Good English and Foreign Coins

These dates may be subject to alteration

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